

LESSON WITH DENNIS CARROLL

EXAMPLE 1: RHYTHM CHANGES BRIDGE WITH II-Vs SUBSTITUTED FOR Vs

Am7                      D7                      Dm7                      G7

Gm7                      C7                      Cm7                      F7

Detailed description: This musical example consists of two staves of bass clef notation in 4/4 time. The first staff contains four measures with chords Am7, D7, Dm7, and G7. The second staff contains four measures with chords Gm7, C7, Cm7, and F7. The notes are: Staff 1: M1 (F2, G2, A2, B2), M2 (C3, D3, E3, F3), M3 (G3, A3, B3, C4), M4 (D4, E4, F4, G4). Staff 2: M1 (F2, G2, A2, B2), M2 (C3, D3, E3, F3), M3 (G3, A3, B3, C4), M4 (D4, E4, F4, G4).

EXAMPLE 2: ANOTHER RHYTHM CHANGES LINE WITH RANDOM SUBSTITUTIONS, FROM BRIDGE AND CONTINUED

Am7                      D7                      G7

Gm7                      C7                      F7

Bb                      G7                      Cm7                      F7                      Bb                      Cm7                      F7

Bb                      Bb7(#5)                      Eb                      G7                      C7                      F7

Detailed description: This musical example consists of four staves of bass clef notation in 4/4 time. The first staff contains three measures with chords Am7, D7, and G7. The second staff contains three measures with chords Gm7, C7, and F7. The third staff contains seven measures with chords Bb, G7, Cm7, F7, Bb, Cm7, and F7. The fourth staff contains six measures with chords Bb, Bb7(#5), Eb, G7, C7, and F7. The notes are: Staff 1: M1 (F2, G2, A2, B2), M2 (C3, D3, E3, F3), M3 (G3, A3, B3, C4). Staff 2: M1 (F2, G2, A2, B2), M2 (C3, D3, E3, F3), M3 (G3, A3, B3, C4). Staff 3: M1 (F2, G2, A2, B2), M2 (C3, D3, E3, F3), M3 (G3, A3, B3, C4), M4 (D4, E4, F4, G4), M5 (A4, B4, C5, D5), M6 (E5, F5, G5, A5), M7 (B5, C6, D6, E6). Staff 4: M1 (F2, G2, A2, B2), M2 (C3, D3, E3, F3), M3 (G3, A3, B3, C4), M4 (D4, E4, F4, G4), M5 (A4, B4, C5, D5), M6 (E5, F5, G5, A5).